



Café L'Arté Feedback form

Saturday 3rd June 2023

The Café L'Arté project has been born out of a love of creating songs and stories that say something about our lives. With no formal training in this area I work from a passion for writing and observation of the human experience. With a body of work in the past centred around experiences like bullying I know how much story, music and lyrics can bring comfort to those going through those experiences at that moment in time, if for nothing else simply to know that they are not alone in feeling the way they do. I know I personally have benefitted enormously from the work of others in this way.

Though the initial part of Café L'Arté was written in isolation (mainly in coffee shops), the cast were then invited to suggest ideas to develop the story further. Some parts/songs were dropped, new ones were added. What works? What can we do without? Less is more?

Tonight is the pilot of the Café L'Arté version 2 and as with any production we feel a combined sense of excitement yet also nervousness as to how it will be received. As any writer and/or performer knows you put yourself and your vulnerability into the arena to be observed not knowing whether flowers or spears will be thrown in your direction as a result. Usually you get a selection of both.

In the quest to make this the best it can be we want your feedback so we've prepared this little feedback which we hope you'll take a little time to fill in. I thank you in advance.

Name (Optional)

Jacky

- 1) Café L'Arté covers the subject of berevement and lack of self belief in amongst a number of others. Do you think productions like this that conjur up emotions through enacting and music (which cannot be tapped through words alone) can help people through their own particular emotional journeys?

(if you run out of space here please use the back)

You covered those particular emotions perfectly.

- 2) The concept of Café L'Arté is that you are an observer like you would be at a theatre or cinema, but unlike either of those you're not separate to the action, you're in it! No microphones, no fake sets, you're in the real world enjoying a coffee when you find yourself being witness to stories unfolding before your eyes. Did it work for you on this level & if so could you tell us a little about your experience of it?

(if you run out of space here please use the back)

As a person that loves to people watch I found the whole performance covered so many 'real life' emotions. Loss, sadness, laughter, caring & generally very entertaining.

- 3) Please could you give us an other feedback regards what you've seen tonight?

(if you run out of space here please use the back)

The domestic violence scene was very realistic & well portrayed.

Overall well done to all the cast!



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Name (Optional) SARAH WHITE.

1) Café L'Arté covers the subject of berevement and lack of self belief in amongst a number of others. Do you think productions like this that conjur up emotions through enacting and music (which cannot be tapped through words alone) can help people through their own particular emotional journeys?

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ABSOLUTELY, SHOWING EMOTION IS HEALTHY.

2) The concept of Café L'Arté is that you are an observer like you would be at a theatre or cinema, but unlike either of those you're not separate to the action, you're in it! No microphones, no fake sets, you're in the real world enjoying a coffee when you find yourself being witness to stories unfolding before your eyes. Did it work for you on this level & if so could you tell us a little about your experience of it?

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YES, THOROUGHLY ENJOYED IT!

3) Please could you give us an other feedback regards what you've seen tonight?

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SOMETIMES MUSIC WAS LOUD AND IT WAS DIFFICULT TO HEAR DIALOGUE / SONG WORDS.



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Name (Optional) Hannah ☺

fab job!!!

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Absolutely! with so many relatable scenarios it's bound to create an emotional response from our intimate audience.

2) The concept of Café L'Arté is that you are an observer like you would be at a theatre or cinema, but unlike either of those you're not separate to the action, you're in it! No microphones, no fake sets, you're in the real world enjoying a coffee when you find yourself being witness to stories unfolding before your eyes. Did it work for you on this level & if so could you tell us a little about your experience of it?

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I do have some concerns regarding amplification and dialogue + song elements being heard clearly enough in an immersive environment with action happening around the scene.

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All stuff to be adapted to fridge venue really.

Feedback:

- Add extra harmony "journey".
- Robbie has kids?
- Abuse scene - sooooo powerful.
- Comforting Julia more after he's "attacked" her.
- Emily getting Robbie to call the police when he "attacks her".

19:19

more.

- "wrap your arms around me" Tony comforting Davina / slightly jarring hug, he looked uncomfortable - maybe a personal thing.
- Cut final song. Finish after Until Today.
- Lovely natural acting across the board.
- Put sound pads on bottom of chairs. - No

19:19

- Customers pay - card? Cash? Contactless?
- Cut Joe speech slightly at end.

19:19

- People on Laptops/phones

19:28