

Knives & Forgiveness

A meeting between perpetrator and victim at a park bench.

We start with Nyx (perpetrator) walking to a bench in a park with clear nervousness. Then they get to the bench and sit down. Kim (victim) hasn't yet arrived. We focus on Nyx sat there. Camera zoom's down to his nervously tapping foot. We hear backing music getting louder and louder to the rhythm of the foot tapping. Music interupted by a voice.

Kim
Nyx?

Nyx
Yes.

Kim sits down. They say nothing initially.

First flash back. Two girls turn into an alley way, one of those is Kim. They're having a great conversation, laughing etc.

They notice 3 people walking towards them who had already entered the alleyway from the other end.

We go back to the bench.

Kim
Why?

Nyx
It's very complicated.

Kim
Doesn't matter. I need to know

Flash back 2.

We film from behind the gang of three and we see Kim and Jamie stand there hand in hand.

Nyx
Oh look.

Said In a very mocking, demeaning way

Nyx
Are you two gay?

Kim
Can we get past please

Dan
No problem.

They start to walk forwards

Nyx
We'll let you by. But only if you kiss each other.

Kim
We don't want any trouble. Please just let us pass.

Nyx get's out a knife. Molly moves behind Jamie & Kim.

Nyx
Will you kiss now?

Jamie
We just want to get past.

Nyx
I'm not asking. I'm telling you. It's not polite to turn me down.

Kim and Jamie look behind them to see if they should turn around and they see Molly.

Molly
What's the problem guys. If you love each other just kiss.

Kim and Jamie try and run, Kim pushes Molly but he stops her. Kim cannot get away but manages to block Nyx and Dan long enough for her to get away. Kim collapses to the ground with blood. Or Nyx fails to catch Jamie and in his anger returns to Kim and unleashes his anger resulting in her death. It goes silent and we focus in on Molly, Dan and Nyx's faces from below as if it's from Kim's eyes as they fade. We have a high pitched sound.

Nyx
Oh Shit. What have I done.

Dan
I think she's dead.

Molly
Guys we have to get out of here.

Nyx
Run.

We return to the bench

Kim
Do you regret what you did?

Nyx
Man I can't stop regretting.

Kim
I guess I was in the wrong place at the wrong time?

Nyx
It was more than that. Much more than that.

Kim
So you're homophobic?

Nyx
I was.

Kim
Not anymore.

Nyx
Your life is worth far more than anyone's narrow minded view.

Kim
So you admit to being narrow minded.

Nyx

Yes, many times over. What I do believe is that I've had so much regret and time to think about what I did that I've rethought so many things in my life.

Kim I come from a tough background. My dad was an alcoholic and would beat me and my brother all the time. Yeah, my family was homophobic, there was a lot of mocking that would go on. They accused me of being gay. Coming from that macho background I had a real chip on my shoulder to show that I wasn't gay. Stupid I know.

Kim

Are you saying that you weren't offended when you saw me and Jamie in that alleyway holding hands?

Nyx

I used the situation to fuel my reputation. To show how brave I was.

Kim

Why did you have the knife?

Nyx

Look at home I was treated like the weak one. I couldn't get anything over on my dad or brother. Any weakness was humiliating. So in amongst my friends I had to be the tough one. I had to lead. I had credibility. I was a leader. It was my outlet. When I got home I was the weak one. I couldn't do it there so I had to lead elsewhere. I guess it was the only way that I could show my dad how tough I am. I guess I was after validation from my dad, my brother my friends.

Kim

Makes sense that doesn't fully explain the homophobia.

Nyx

Even I don't fully understand that. Yeah, sure I'm trying to prove that I'm an alpha male so I overcompensated. But there's something else too. Something that I've been coming to terms with. You're different to the way I am, and anyone who's different to me I felt like they were against me. Like they're doing it to me. It's not just homophobia, it's other things. If someone has a different style that I don't agree with, I would be against them. It didn't help that you and Jamie seemed so happy. That pissed me off too. I never had that and it all led to hatred.

Kim

You'd only just met us and you hated us?

Nyx

Yeah. Pathetic I know. I was prejudiced. You didn't represent me and so I had to punish you for it.

Kim

I pity you.

Nyx

I deserve that. Like I say, I was pathetic. Kim, is it worth telling you how sorry I am, how much I've changed. That you are in fact the very catalyst of change that has led to me changing my ways?

Is it too late to tell you all of this?

Kim

Perhaps, perhaps not. Perhaps it's not for me to decide.

Nyx

Please Kim.

We see Jamie arrive and stand just behind Kim. Kim fades away.

Nyx

Hi Jamie

Jamie

Nyx. They told me that you come here every day now and nothing that they've said to you stops you feeling this way so they sent me. We've been through this. We did the restorative justice. I listened to your story. I understand what was behind it. You did wrong and you know you did wrong. I have forgiven you now Nyx. Completely. You must understand that.

Nyx

Jamie I do understand that and I'm so grateful for your forgiveness and your understanding. But ultimately I still need forgiveness from Kim. She's the one I killed.

Knives & Forgiveness Cast

Character	Played by	Description
Nyx	Emi	<i>The perpetrator.</i>
Kim	Holly	the victim
Jamie	Charlie	Friend of the victim who escaped
Dan	Bailey	Perpetrator's friend 1.
Molly	Sumaya	Perpetrator's friend 2.

Location

- Whalley drive recreation ground, Bletchley.
- Oxley Park, behind Tesco's
- Tattenhoe Pavilion

Props

Knife (holly to bring pocket knife)

Casting

Done

Clothing

Nyx

Kim

Jamie

Bailey

Molly

Alley

Hoody

Cargo Jacket

Casual

Jeans/Hoody

Hoody

Park

Casual/bright

Same as Alley

Casual (different)